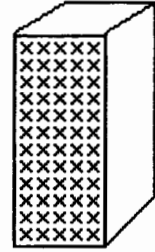


# ANSSRDT NEWSLETTER



SEPTEMBER 2003

**DATE OF OUR NEXT MEETING: October 4, 2003**

**LOCATION:** South Woodside Community Centre Cafeteria, Everett Street, Dartmouth, NS

**DIRECTIONS:** Off of the MacKay (North) Bridge go straight around Dartmouth on the Circumferential. From Route 118 go under the Circumferential then cloverleaf onto Route 111. Follow the Dartmouth Circumferential (Rte 111) going south towards Eastern Passage until it ends at Pleasant Street. Turn left onto Pleasant then left again onto Everett at the lights.

**ASSIGNMENTS:** Please see Caller's and Cuer's assignments below.

**FOOD:** We need contributions for the lunch at the dance. The plan is to serve tea biscuits with jam, jelly, honey, etc. and fresh apples with cheese. Please contact Dottie (902-435-4544 or [dwelch@orion.stmarys.ca](mailto:dwelch@orion.stmarys.ca)) if you are coming and will bring 2 dozen biscuits and some spread.

## SATURDAY SCHEDULE

For more details contact Nelson & Pat Labor ([pnlabor@auracom.com](mailto:pnlabor@auracom.com), 902-765-2247)  
or John & Valerie Pinks ([jandvpinks@cs.com](mailto:jandvpinks@cs.com), 902-823-2230)

- 9:00 - 12:00 Callers: Teaching** – Please prepare one of the following including 2 appropriate singing call figures. Search for the best method to explain the move.
- a) Each newer caller is asked to teach one of the following moves from the standard positions including a variety of appropriate get ins and get outs.  
Square Thru, Wheel & Deal, Flutterwheel, Circulates, California Twirl
  - b) Each experienced caller is asked to workshop one of the following moves from a non-standard position or using an extended application.  
Half Sashay, Scoot Back, Folds, Cast Off 3/4, Spin the Top, Eight Chain Thru
- 9:00 - 12:00 Rounds:** Each cuer is asked to prepare a one hour teach of a dance or of one or two new figures. These presentations will continue in the afternoon.  
Newer cuers are encouraged to come with questions on a subject of their choice.
- 12:00 - 1:30 Lunch**
- 1:30 - 2:30 ANSSRDT Business Meeting**
- 2:45 - 3:15 Callers:** Discussion of Business Issues including a summary of a morning anonymous questionnaire on prices charged and received for dances.
- 3:30 - 4:30** Sight calling for a Beginner Class (see article in this Newsletter)
- 4:30 - 7:30 Supper**
- 7:30 - 8:00** Set up for dance at South Woodside Community Centre
- 8:00 - 10:30 ANSSRDT FALL DANCE and LUNCH** (see poster)  
One hall -- Mainstream & Plus & Round mix  
Day attendees will be programmed as they request.

## CALLERLAB PROGRAM CHANGES

All of Callerlab's Program Committees are in the process of reassessing their list in accordance with the normal biannual review. So far the Mainstream and Plus Committees have completed their reviews. As a result the move Eight Chain Thru has been moved from Plus back to Mainstream. No other changes have been made to these two lists. Callers are reminded that Eight Chain Thru has been off of Mainstream and on the Plus list for two years so Mainstream dancers will need to workshop the move before it is called.

### CALLERLAB ETHICS ADDITION

The following clause has been added to the Callerlab Code of Ethics.

**9. I will only perform music which has been obtained in a manner which properly and completely compensates the artists and producers responsible for its creation. I will not enable others to use copies of my music while I still retain my ownership.**

### ALGUIRE MEMORIAL CALLERS SCHOOL

Our first Alquire Memorial Callers School was held in Debert, NS August 17-22, 2003. Eleven student callers from the Maritimes were in attendance. Our newest callers are **Fran & Roger Archambault**, from Aylesford in the Annapolis Valley and **Faye & Jerry Germon**, from Allison near Moncton. Nova Scotia had widespread representation including **George & Wendy Michaels** from Yarmouth, **Laurie & Wilma Illsley** from Lawrencetown in the Valley, **Pat & Marilyn Matheson** from Lower Sackville, **Alex Ritchie** and **Bernice Thurber** from Dartmouth, and **Ralph & Barb MacDonald** from Goshen. New Brunswick was represented by **Chris Ayres & Edie Hoar** from the Moncton area, and by **Bruce & Donna Russell** from the Miramichi area.

Norm Wilcox was delayed by the massive power failure in Ontario but arrived late Sunday evening ready for our Monday morning session. After that all went well with five busy days during which Norm, with the assistance of Dottie Welch and Kerry Fletcher, covered the entire Callerlab recommended curriculum.

The final open dance was attended by 15 enthusiastic squares of dancers who enjoyed the opportunity to experience Norm's expertise first hand. During the evening **Ralph MacDonald** made a special presentation from the National Society to **Pat Alquire** for her years of service to the Square Dance Community. Pat, in her turn, thanked **John and Fran Essex**, who were also present, for their years of service including their encouragement and guidance when she and **Jim** were beginning to call, and for their major role in the formation of ANSSRDT.

The teaching was competent and thorough, the enthusiasm and cooperation of the students was wonderful, the learning that occurred was awesome, the Debert Hospitality Centre proved to be an ideal set up for our needs, and even the weather cooperated by sending cooling breezes through our rooms on most days. All around it was a most satisfying experience. Thanks go to all who have contributed to the Alquire Fund and to all who assisted and participated in the school.

### CALLING IN SCHOOLS

Metro Association under chair couple **Pauline and Junior Arsenault** has been actively seeking opportunities to involve school students grades 4 and up in square dancing. We had a successful pilot project in one Dartmouth elementary school last year and currently have teachers from four other schools interested in similar projects in their schools. If you are interested in becoming involved in your area, contact **Dottie Welch** ([dwelch@orion.stmarys.ca](mailto:dwelch@orion.stmarys.ca), 902-435-4544)

# Sight Resolution for moves up to Right and Left Thru

Process developed by Dottie Welch

## 1) Dance them into normal facing lines.

- a) From Half Sashayed lines call Pass Thru & U Turn Back
- b) From a BBGG line call Centre 2 Ladies Chain & Rollaway or just Rollaway
- c) From a GGBB line call Pass Thru & U Turn Back then "b"
- d) From a BGGB call Couple on the Left Rollaway then "a"
- e) From a GBBG call Couple on the Right Rollaway then "a"

## 2) Is the Sequence the same or different? Make it the same.

If the sequence is different then you will see one of the following:

(Different = men in and ladies out, or men out and ladies in)

(See the following chart to convince yourself of this fact.)

- a) Exactly one pair
- b) All partners facing each other
- c) No partner pairs but each line will have two pairs in it,  
for example: [1] (2) [2] (1)

Call a Ladies Chain to make the sequence the same.

## 3) Is the sequence "In" or "Out"? Make it "In".

If the sequence is the same then check for promenade order of men or ladies  
("In sequence" has 1, 2, 3, 4 in order counterclockwise)

Using your primary and secondary couple look for one of the following:

- a) Man #4 and Man #1 are in counterclockwise order
- b) Lady #1 and Lady #2 are in counterclockwise order

If the sequence is "out" call one of the following to make the sequence "in" depending on the knowledge of the dancers.

- a) Pass Thru and Courtesy Turn
- b) Right and Left Thru
- c) Pass Thru and Bend the Line

## 4) Once you are sure you have both Men and Ladies In Sequence, call Circle Left.

## 5) Use Rollaway or Ladies Centre Men Sashay to bring partners together.

**Note:** The order of Ladies Chain, Right and Left Thru may be interchanged and immediately followed by Rollaway or by Promenade if you can see the path soon enough.

**Alternate Method:** When the dancers have learned Dive Thru, you may find it easier to resolve all of the cases shown in the second and third rows of the chart by using Right and Left Thru and Ladies Chain to place one partner pair facing each other in the centre. Then resolve by calling Star Thru, Dive Thru then Centres Pass Thru or Centres Square Thru Three to corner.

For the bottom row Star Thru, Dive Thru, Pass Thru will help in the first two cases.

And Pass Thru, Bend the Line will help in the last two cases.

## SIXTEEN SEQUENCE & RELATIONSHIP POSSIBILITIES FOR THE NORMAL ARRANGEMENT OF THE FACING LINE FORMATION

Not counting rotations of the square, each Formation and Arrangement case has a maximum of 16 possible Sequence and Relationship cases.

<b>Boys In &amp; Girls In</b>	<b>Boys Out, Girls Out</b>	<b>Boys In, Girls Out</b>	<b>Boys Out, Girls In</b>
(4) [4] (3) [3] [1] (1) [2] (2) All Paired Circle Left	(2) [2] (3) [3] [1] (1) [4] (4) All Paired Right & Left Thru Circle Left	(1) [4] (2) [3] [1] (4) [2] (3) Both Pairs Facing Ladies Chain into Promenade	(1) [2] (4) [3] [1] (2) [4] (3) Both Pairs Facing Right & Left Thru Ladies Chain into Prom.
(3) [4] (2) [3] [1] (4) [2] (1) Pair Facing in Centre Circle Left, Rollaway	(3) [2] (4) [3] [1] (2) [4] (1) Pair Facing in Centre Right & Left Thru. Circle Left, Ladies In, Men Sashay	(4) [4] (1) [3] [1] (3) [2] (2) One Pair on Right Ladies Chain & Rollaway Circle Left	(2) [2] (1) [3] [1] (3) [4] (4) One Pair on right Ladies Chain Right & Left Thru Circle Left, Ladies In, Men Sashay
(1) [4] (4) [3] [1] (2) [2] (3) Pair Facing on End Circle Left Ladies In, Men Sashay	(1) [2] (2) [3] [1] (4) [4] (3) Pair Facing on End Right and Left Thru And Rollaway Circle Left	(2) [4] (3) [3] [1] (1) [2] (4) One Pair on Left Ladies Chain Circle Left Ladies In, Men Sashay	(4) [2] (3) [3] [1] (1) [4] (2) One Pair on left Ladies Chain Right & Left Thru, Rollaway, Circle Left
(2) [4] (1) [3] [1] (3) [2] (4) No Pair Circle Left Rollaway twice	(4) [2] (1) [3] [1] (3) [4] (2) No Pair Right and Left Thru And Rollaway Circle Left, Rollaway	(3) [4] (4) [3] [1] (2) [2] (1) No partner pair, but 2 pair in 1 line Ladies Chain Circle Left Rollaway Twice	(3) [2] (2) [3] [1] (4) [4] (1) No partner Pair, but 2 pair in 1 line Ladies Chain Right & Left Thru Circle Left, Rollaway 2

The ANSSRD NEWSLETTER is the newsletter of the Association of Nova Scotia Square and Round Dance Teachers. Our intention is to publish twice a year. The opinions expressed are those of the authors and not necessarily those of the Association. Your comments and articles are encouraged. Please forward to: Dottie and Gary Welch, 415 Conrad Road, Lawrencetown, NS, B2Z 1S3, [dwelch@orion.stmarys.ca](mailto:dwelch@orion.stmarys.ca), 902-435-4544