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**A N S S R D T**  
**N E W S L E T T E R**

SEPTEMBER 1998

NEXT MEETING  
 OCTOBER 3 and 4, 1998  
 in Multipurpose Room and Seniors Lounge  
 at BLOOMFIELD SCHOOL  
 AGRICOLA STREET, HALIFAX, NOVA SCOTIA

Directions: Bloomfield School is on the corner of Almon and Agricola.  
 The entrance is off of Agricola Street.

**SATURDAY SCHEDULE FOR SQUARE DANCE CALLERS:**

- 9:30 - 10:00 Set up Equipment and Greeting Time
- 10:00 - 12:00 IDEAS TO IMPROVE DANCER RECRUITMENT AND RETENTION  
 Presentation by JACK MacARTHUR followed by discussion
- 12:00 - 1:30 Lunch Break
- 1:30 - 3:00 INNOVATIVE BEGINNINGS  
 "Heads Square Thru Four" seems to be overworked,  
 let's find some other possibilities that can bring  
 variety to your patter and your singing calls
- 3:00 - 4:00 SIGHT CALLING RESOLUTION THEORY AND PRACTICE
- 4:00 - 4:30 Prepare for evening program.  
 Record Box time

**SATURDAY SCHEDULE FOR ROUND DANCE CUERS: JIVE DAY**

- 9:30 - 10:30 Bev & Wendell Teach a Jive -- any phase
- 10:30 - 11:00 Break and Discussion
- 11:00 - 12:00 Beth & John Teach a Jive -- any phase but  
 not "Since You've Gone"
- 12:00 - 1:30 Lunch Break
- 1:30 - 2:30 John & Valerie Teach a Jive -- any phase
- 2:30 - 3:30 Break and Discussion
- 3:30 - 4:00 Alex and Bernice Teach a Jive -- any phase

**SATURDAY EVENING SCHEDULE:**

- 4:30 - 6:30 Time to change and drive to Bedford
- 6:30 - 7:30 Buffet Bean Supper (see Kick Off Dance Poster)
- 8:00 - 10:30 KICK-OFF DANCE FOR FESTIVAL '99  
ANSSRDT CALLERS AND CUERS  
Profits to provide working funds for Festival '99

**SUNDAY SCHEDULE, SEPTEMBER 4, 1998**

- 9:00 - 10:00 JOINT DISCUSSION of SQUARE AND ROUND DANCE LEADERS  
regarding the current trend for square dancing and  
round dancing to separate.
- 10:00 - 12:00 ANSSRDT GENERAL MEETING

**MCCA CONVENTION UPDATE**

Oy-ezz!! Here is another reminder that the 29th Maritime Square and Round Dance Convention will be held in Halifax this year on November 13 and 14, 1998. We hope that you are continuing to promote this event at your clubs and encouraging all Nova Scotian dancers to support this special event and welcome the attending dancers from the rest of the Maritimes.

Our special attractions this year are the use of the newly renovated Westin Nova Scotian hotel with one large ballroom-quality wood floor and two other rooms with smaller wood floors. (All other floors are carpeted so advise your dancers to pack their leather-soled shoes too.) We are scheduling an all-singing-call hall at the Mainstream level for both Friday and Saturday evenings in addition to the standard Mainstream hall with patter and singers.

We draw your attention to some important deadlines of which you and your dancers need to be aware. After September 30th the registration rate goes up from \$30/couple to \$35/couple. The reserved block of 200 rooms will be held by the Westin Nova Scotian hotel until October 15th. After that rooms will still be available at the convention rate if they have not been booked by someone else. The Fashion Show is shaping up but Mary Dunlop is still looking for more Club Representatives to model their latest outfits. If you have someone who is interested, contact Mary at P.O. Box 192, Greenwood, Nova Scotia, B0P 1N0, phone: 902-847-3782 as soon as possible.

Those of you who are members of MCCA and will be calling or cueing at the convention need to know that the Westin will only hold your room until 4 p.m. on Friday unless you have provided a credit card number or deposit. MCCA callers will find that a draft version of their calling schedule has been included with this newsletter. MCCA cuers should have already received their schedule from Alex Ritchie.

As previously advertised, parking will be free for hotel guests. The Convention room rate is \$99 per room for up to 4 persons. Out-of-town dancers are encouraged to stay at the Westin to help reduce our dance hall rental costs. We are very encouraged by the current room reservations and have reached the first magic minimum number. Please note that all other rooms in the hotel are already booked so there are only 70 rooms still available at this time.

## CWDIA MEETING IN OTTAWA, JULY 1998

The Canadian Western Dance Instructors Association met on July 16, 1998 during the Ottawa National Convention. The major topics of discussion were:

- Membership and Treasurers reports
- Improving the lines of communication
- Electing a new Executive
- Better defining our goals and methods of functioning
- Dealing with SOCAN and related matters
- Preparing some guidelines to assist with the programming of National Conventions.

About 200 leaders are currently members of CWDIA -- the number is a bit unclear because "membership" is still being defined. Nearly \$5000 has been paid into the treasury as membership or contributions. Of that approximately \$2500 has been spent mostly for mailings and travel to meetings regarding SOCAN.

CWDIA is still looking for new members. Charter members from Edmonton should be renewing their membership for 1998-2000. The regional representation question has been sorted out and we have been receiving e-mail from the new Chairman. A CWDIA Web site has been set up by Doug Holmes. Its address is "www.ils.net/~dholmes". Anyone interested in joining CWDIA or renewing your membership should send \$20 to Mac Marcellus, RR#1, Thornton, Ontario, L0L 2N0.

The newly elected members of the Executive are:

- Tim and Linda Crawford -- Chairman
- Martin and Terry Mallard -- Vice Chairman
- Mac & Orphie Marcellus -- Treasurer / Secretary

A draft Constitution and Bi-Laws was approved in principal subject to ratification and/or alteration at our next biannual general meeting in Vancouver. This gives us a working document to allow us to carry out our goals for the next two years.

The SOCAN issue is still bubbling but hopefully is near to a resolution that will satisfy CWDIA members and the National Society. The current status is that Tariff 19 continues as it has been operating with leaders agreeing to buy the yearly license at the arranged minimum fee. Tim Crawford is negotiating for a better agreement regarding Tariff 8. Apparently only \$3000 was collected across Canada last year for Tariff 8 licenses (special dances). Obviously there is a difference of opinion as to what constitutes a Special Dance. Tim is trying to negotiate an agreement that would use the expected number of dancers to determine whether or not a license is needed. Under this arrangement dances with less than perhaps 30 squares would be exempt. Let's hope he succeeds! Regarding NRCC or Neighboring Rights and SOGEDAM it appears that our exposure is so small (little use of music owned and produced in Canada or by French musicians) that they won't bother us for payments.

Because of some dissatisfaction with the programming of the Ottawa National, a committee has been formed to set some guidelines to assist future conventions with the programming process. The issues that prompted this were the exclusion of Advanced and Challenge callers from spots in the Mainstream and Plus Halls, the lack of planning regarding workshops, the inadequate dance space for Mainstream, and the lack of C2 and C3 programming in spite of dancers, callers and a hall.

A list of active ANSSRDT and MCCA members will be sent to CWDIA. If you do not want to be included please let me know soon.

## CALLERLAB CONTRACTS

CALLERLAB recommends that the following information be included in a contract. They have pre-printed forms available.

Caller's name, address, phone and e-mail  
Club name and Club Contact's name, address, phone and e-mail  
Alternate Contacts and Phone numbers  
Date, Time and Location of dance  
Dance details: Program to be called  
Type of dance (workshop or regular dance or other)  
Inclusion of Rounds before or during dance  
Names of other callers or cuers  
Who provides the sound equipment  
If and when Refreshments shall be served

### SINGING CALL FIGURES FOR CLASS

HEADS DOSADO OPPOSITE  
SIDES DOSADO OPPOSITE  
HEADS PASS THRU, **SEP @ 2 TO LINE**  
GO UP AND BACK, - - PASS THRU  
ALL U TURN BACK, PASS THRU  
ALLEMANDE LEFT & ROLL PROMENADE

HEAD **LADIES CHAIN** & ROLLAWAY  
SIDES PASS THRU, SEP @ 1 TO LINE  
GO UP AND BACK, - - PASS THRU  
U TURN BACK, 2 LADIES CHAIN  
ALL CIRCLE LEFT - - - -  
ALLEMANDE LEFT & ROLL PROMENADE

HEADS RIGHT & LEFT T & ROLLAWAY  
HEADS PASS T & SEPARATE  
AROUND 1 TO LINE, GO UP AND BACK  
**RIGHT AND LEFT THRU**  
PASS THRU (face current partner)  
SWING and PROMENADE

HEADS LEAD RIGHT, **CIRCLE TO LINE**  
- - - - , RIGHT AND LEFT THRU  
- - - - , LADIES CHAIN  
- - - - , LADIES CHAIN BACK  
- - - - , STAR THRU  
PASS THRU, SWING, PROMENADE

HEADS **SQUARE THRU FOUR** - - - -  
- - - - , - - DOSADO  
- - STAR THRU, - GO UP AND BACK  
- - - - , SQUARE THRU THREE  
- - - - , - - - -  
ALLEMANDE LEFT AND ROLL PROMENADE

HEADS LEAD RIGHT, **DIVE THRU**  
CENTRES PASS THRU, CIRCLE TO LINE  
RIGHT AND LEFT THRU  
STAR THRU, [ DOSADO ]  
PASS THRU, SWING, PROMENADE

### CALLERLAB EMPHASIS CALLS

BASIC: WHEEL AROUND  
MAINSTREAM: CAST OFF 3/4  
PLUS: FLIP THE DIAMOND

CALLERLAB MAINSTREAM QUARTERLIES  
(None)  
CALLERLAB PLUS QUARTERLIES  
(None)

### CALLERLAB ADVANCED QUARTERLIES

**FOLLOW TO A DIAMOND** (11/97)  
Starting Formation: Box Circulate Formation  
Action: In-Facing dancers do their part of Follow Your Neighbor and Spread. They become the points of the diamond. Out-Facing dancers Box Circulate Once and a Half. They become the centres of the diamond.  
Ending Formation: Diamond  
Timing: 8 beats

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The ANSSRDT NEWSLETTER is the newsletter of the Association of Nova Scotia Square and Round Dance Teachers. Our intention is to publish twice a year. The opinions expressed are those of the authors and not necessarily those of the Association. Your comments and articles are encouraged. Please forward to:

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